

INTRODUCTION et ALLEGRO

pour HARPE

avec acc^t de Quatuor à cordes, Flûte et Clarinette.

Très lent $\text{♩} = 40$

FLÛTE

CLARINETTE en LA

pp expressif

pp expressif

HARPE

Si \sharp { La \sharp
Sol \sharp
Fa \sharp

Très lent $\text{♩} = 40$

1^{er} VIOOLON

pp expressif

2^d VIOOLON

ALTO

VIOLONCELLE

pp expressif

F1.

C1.

Harpe

(Do \sharp)

{ Do \sharp Sol \sharp Fa \sharp Mi \sharp

vons

Aito

velle

expressif

pp expressif

Musical score for orchestra and choir, page 10, measures 1-8. The score includes parts for Flute 1 (F1.), Clarinet 1 (C1.), Harp, Trombones (Vons), Alto, and Soprano (velle). The instrumentation is as follows:

- Flute 1 (F1.):** Playing eighth-note patterns with dynamic *pp*.
- Clarinet 1 (C1.):** Playing eighth-note patterns with dynamic *pp*.
- Harp:** Playing eighth-note patterns with dynamic *mf*.
- Trombones (Vons):** Playing eighth-note patterns with dynamic *pp*.
- Alto:** Playing eighth-note patterns.
- Soprano (velle):** Playing eighth-note patterns.

Measure 8 concludes with a fermata over the vocal parts.

Fl. 1. *pp* 6

C1. *pp* 6

Harpe *mf*

Violons *pp* *pizz.* 6

Alto *pp*

Viole *p* *expressif*

1 Moins lent $\text{♩} = 50$

glissando Ad libitum

La ♯ *Mib*

Utb *Lab* *Fa*

8

Moins lent $\text{♩} = 50$

Solo

Fl.

C1.

Harpe

vons

Alto

velle

Accélérez

Fl.

C1.

Harpe

vons

Alto

velle

Accélérez

Modérément animé

F1.

C1.

Harpé

Sol b

Modérément animé

vons

f appassionato

Alto

mp

f appassionato

velle

F1.

C1.

Harpé

vons

Alto

velle

Fl.

Cl.

Harpe

vons

Alto

velle

Rall.

dim.

Rall.

dim.

Fl.

Cl.

Harpe

vons

Alto

velle

p

pp

pp express.

p

p

p

2 Allegro

Fl. (Treble clef, B-flat key signature)
Cl. (Treble clef, A major key signature)
Harp (Bass clef, B-flat key signature)
Vons (Treble clef, B-flat key signature)
Alto (Treble clef, B-flat key signature)
Velle (Bass clef, B-flat key signature)

le chant en dehors

p (pianissimo)
m.g. (mezzo-forte)
Fa# - b (F# - B) (pitch indicator)
p (pianissimo)

Allegro

pp (pianississimo)
pp (pianississimo)
pp (pianississimo)

Measure 2: Flute and Clarinet play eighth-note patterns. Harp plays eighth-note chords. Vons, Alto, and Velle play eighth-note chords. The harp has a dynamic *p* and a pitch indicator *Fa# - b*. The section ends with a dynamic *p*.

Measure 3: Flute and Clarinet continue their eighth-note patterns. Harp plays eighth-note chords. Vons, Alto, and Velle play eighth-note chords. The harp has dynamics *pp* and *pp*. The section ends with a dynamic *pp*.

Fl. (Treble clef, B-flat key signature)
Cl. (Treble clef, A major key signature)
Harp (Bass clef, B-flat key signature)
Vons (Treble clef, B-flat key signature)
Alto (Treble clef, B-flat key signature)
Velle (Bass clef, B-flat key signature)

m.g. (mezzo-forte)
(b) (bass clef)
m.g. (mezzo-forte)

Measure 4: Flute and Clarinet play eighth-note patterns. Harp plays eighth-note chords. Vons, Alto, and Velle play eighth-note chords. The harp has a dynamic *m.g.* and a bass clef indicator *(b)*. The section ends with a dynamic *m.g.*.

Measure 5: Flute and Clarinet continue their eighth-note patterns. Harp plays eighth-note chords. Vons, Alto, and Velle play eighth-note chords. The harp has dynamics *m.g.* and *m.g.*.

Fl.

C1.

Harpe

(La \sharp)

(Do \sharp)

(Do \sharp)

m.d.

m.d.

Vons

Alto

velle

Fl.

C1.

Harpe

(Do \sharp)

0

2 3 4

p

8-

(b)

4 3 2 1

Vons

Alto

velle

3

F1. *p*

C1. *p*

Harpe *8--* Ut \flat *p*

Vclns. *pizz.*

Vcllo. *pizz.*

Alto *p*

Vclle. *p*

F1. *p*

C1. *p*

Harpe *p expressif* *pp*

Vclns. *Réb* (La \flat Sol \sharp Fa) *expressif*

Vcllo. *pp*

Alto *arco* *p* *pp*

Vclle. *pizz.* *p*

4

F1. *pp*

C1. *pp*

Harpe *p* *Ré b* *Sol b*

vons *p*

Alto *p*

velle *mf* *f* *p* *mf* *f* *arco*

a Tempo

Cédez

F1. *pp*

C1. *pp*

Harpe *pp* *les harmoniques un peu marqués*

vons *pp*

Alto *pp* *pizz.*

velle *pp*

Musical score for orchestra and harp, measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp, Bassoon (Bass.), Alto, and Cello/Bass (Cello). The harp and bassoon provide harmonic support, while the woodwind instruments and strings create a melodic line.

Fl.

C1.

Harpe

Vons

Alto

Vclle

ff

ff

ff

ff

Fl.

C1.

Harpe

Vons

Alto

Vclle

6

mp

mp

{ Fa b { Re b { Sol # { Do #

Mi b

pizz.

mf

pizz.

mf

pizz.

ff

Fl. *p* *mp*

C1. *p*

Harpe

vous *p* *arco*

Alto *pizz.*

veille *pizz.* 3 *s*

Fl. *pp*

C1. *pp*

Harpe *mf* *glissando* (Do Ré Si)

vous *pizz.* *mf* *pizz.* *p*

Alto *pizz.* *arco* *p*

veille *p* *p*

7

Fl. *pp*

C1. *pp*

Harpe *mf* *glissando* { Mi b Sol b
Sib Ré b Fa #

vons *mf*

Alto *p*

velle *p*

8 Un peu plus lent

Fl.

C1.

Harpe *retenu* *mp* 0 0 0 0 0

vons *Sourdine arco* *pp expressif* (pizz.)

Alto *Sourdine* *pp expressif* (pizz.)

velle *Sourdine* *pp* *Sourdine*

Fl.

C1.

Harpe

p expressif

La b

vons

Alto

veille

Fl.

pp

C1.

pp

Harpe

Fa b Fa b

pp express.

vons

p arco

p

Alto

pizz.

pp

veille

9

Fl.

C1.

Harpe

vons

Alto

velle

retenu

sur la touche

retenu

pp

sur la touche

pp

arco

Presque lent

10 Revenez au mouv^t

Fl.

C1.

Harpe

vons

Alto

velle

pp

p

pp

pp

ôtez la Sourdine

Presque lent

Revenez au mouv^t

ôtez la Sourdine

pizz. ôtez la Sourdine

pp ôtez la Sourdine

arco

pp

a Tempo

Musical score for Flute (Fl.), Clarinet (Cl.), Harp, and Bassoon (B.ons). The score consists of two systems of music. The first system starts with a dynamic of *p*. The Flute and Clarinet play eighth-note patterns. The Harp plays a *glissando* from *La* to *Sol*, with a dynamic of *p*. The Bassoon plays sustained notes labeled *Sol b* and *Sib*. The second system begins with a dynamic of *pizz.* The Flute and Clarinet play eighth-note patterns. The Bassoon plays sustained notes labeled *Sol b* and *Sib*. The Harp plays sustained notes labeled *0* and *0*. The Bassoon continues to play sustained notes labeled *Sol b* and *Sib*.

Musical score for Flute (Fl.), Clarinet (Cl.), Harp, and Bassoon (B.ons). The score consists of two systems of music. The first system starts with a dynamic of *p*. The Flute and Clarinet play eighth-note patterns. The Harp plays a *glissando* from *La* to *Sol*, with a dynamic of *p*. The Bassoon plays sustained notes labeled *Sol b* and *Sib*. The second system begins with a dynamic of *pizz.* The Flute and Clarinet play eighth-note patterns. The Bassoon plays sustained notes labeled *Sol b* and *Sib*. The Harp plays sustained notes labeled *0* and *0*. The Bassoon continues to play sustained notes labeled *Sol b* and *Sib*.

11

Très peu retenu

Fl.

C1.

Harpe { Ré ♭
Do ♭

Très peu retenu

arco

Vons

Alto

veille

Fl.

C1.

Harpe { Rall.

Vons

Alto

veille

12 a Tempo

Fl.

C1.

Harpe

vons

Alto

veille

Si \sharp glissando

Ad libitum

Si \flat

a Tempo

en effleurant la corde

pizz.

p

pizz.

pizz. p

pizz.

mf

Fl.

C1.

Harpe

vons

Alto

veille

pp

pp

pp

pp

pp

pp

mf

arco

p

pizz.

p

pizz.

p

(pizz.)

p

mf

13

retenu

16 *retenu*

Fl. *pp*

Cl. *pp*

Harpe *La b
Ré b*

vons *arco* *p* *arco* *retenu*

Alto *arco* *p* *arco*

Violoncelle *p* *arco*

a Tempo

a Tempo

Fl.

C. *p*

Harpe *mf expressif*

a Tempo

Vons *pizz.*

Alto

Velle *pizz.*

Fl.

C1.

Harpe

vons

Alto

velle

4^e Corde

pizz.

2

14 accélérez jusqu'au Très animé

Fl.

C1.

Harpe

vons

Alto

velle

accélérez jusqu'au Très animé

arco

p expressif

F1.

C1.

Harpe

vons

Alto

velle

F1.

C1.

Harpe

vons

Alto

velle

16

F1. *f*

C1. *f*

Harpe

vons

Alto

vcllo

F1.

C1. *ff*

Harpe

vons

Alto

vcllo

17 *Très animé*

F1. *fff*

C1. *fff*

Harpe *La ♯ 8* *Do ♯* *Ad libitum*

Vons *Très animé*

Alto *pizz.*

Velle *fff*

F1.

C1.

Harpe *Fa ♯* *Mi ♯* *Do ♯*

Vons

Alto

Velle

Fl.

C1.

Harpe

Cadenza

rubato

ff

vons

Alto

velle

Harpe

Lent

La *Do* *Mi*

Harpe

Très lent

Ré *Mi* *La* *Do* *La* *Fa* *Do* *Sol* *Ré*

pp *glissando*

m.d.

Ré

8-
8-
8-
8-

Harpe
 La \sharp Ré \flat Fa \sharp
 Lab Sol \sharp Si \flat
 Sol Si \flat

Harpe
 La \sharp Ré \flat Fa \sharp
 Lab Sol \sharp Si \flat
 Sol Si \flat

Harpe
 (b)

18 1^o Tempo

Fl.
 C1.
 Harpe
 Ralenti

1^o Tempo

Sourdine
 Vons
 Alto
 yelle
 Sourdine
 Sourdine
 Sourdine
 Sourdine
 pp pizz.

Fl.

C1.

Harpe

Vons

Alto

velle

19

19

Fl.

C1.

Harpe

Vons

Alto

velle

Fl.

C1.

Harpe

vons

Alto

velle

Ôtez la Sourdine

Ôtez la Sourdine

Ôtez la Sourdine

Ôtez la Sourdine

Fl.

C1.

Harpe

vons

Alto

velle

20

p

Fl.

C1.

Harpe

Vons

Alto

Velle

Fl.

C1.

Harpe

Vons

Alto

Velle

F1.

C1.

Harpe

Lab Ré

Vons

Alto

Velle

F1.

C1.

Harpe

Vons

Alto

Velle

Fl.

C1.

le chant en dehors

Harpe

pizz.

vons

p

Alto

p

velle

p

22

Fl.

p

C1.

p

Harpe

(b)

Do La \sharp

velle

arco

vons

pizz.

Alto

pizz.

velle

Fl.

C1.

Mi ♭ Fa ♯ Sol ♯

Harpe

mf

Ré ♭
Do ♯
Si

vons

mf

p

Alto

f

p

velle

f

p

23

Fl.

C1.

mf

Harpe

La ♭
Mi ♯

mf

Ré ♭ { La ♭ Sol ♯
Fa ♯ Mi ♯

vons

mf

p

Alto

f

p

velle

f

p

Fl.

C1.

Harpe

vons

Alto

velle

retenu

24 a Tempo (più vivo)

Fl.

C1.

Harpe

vons

Alto

velle

retenu

a Tempo (più vivo)
pizz.

p
(pizz.)

p
(pizz.)

p

Fl.

C1.

Harpé

vons

Alto

velle

25

Fl.

C1.

Harpé

vons

Alto

velle

Fl.

C1.

8.

Harpe

vons

Alto

veille

arco

f

decresc.

decresc.

26 a Tempo

Fl.

retenu

C1.

p

ppp

Harpe

p

ppp

retenu

pizz.

vons

mf

a Tempo

Alto

mf

pizz.

veille

mf

arco

p

27

Fl.

C1.

Harpe

vons

Alto

velle

accélérez

Fl.

C1.

Harpe

vons

Alto

velle

accélérez

arco

8-

F1.

Cl.

Harpe

Vons

Alto

elle

4

28

8

Animé

F1.

Cl.

Harpe

Yons

Alto

velle

8-

Fl.

Cl.

Harp

vons

Alto

velle

8-

Fl.

Cl.

Harp

vons

Alto

velle

ff

ff

ff glissando

8-

pizz.

pizz.

pizz.

pizz.

ff

ff